

N. Ren Cummings
Knoxville, Tn 37917
ren@rencummings.net
www.rencummings.net

Education

- MFA 2011 University of Tennessee; Knoxville, TN
Area of Concentration: Media Arts
- BFA 2008 Wright State University; Dayton, OH
Area of Concentration: Photography and Sculpture

Exhibitions

Solo exhibitions

- 2010 "In 1952, Eugene Aserinsky discovered REM sleep...", Ironwood Studios, Knoxville, TN
- 2009 "The self titled show: an experiment within me", A1 Art Space, Knoxville, Tn
- 2008 "The Show and Tell of Great Expectations", Wright State University Experimental Gallery, Dayton, Oh

Juried exhibitions

- 2008 The Yeck Fellowship Show, Regional Gallery in Dayton Art Institute, Dayton, Oh

Group exhibitions

- (2010) "Take me to the future of you all..." 1010 Gallery, Knoxville, TN
- 2009 "Seven Times Standard: A drawing Exhibition" 1010 Gallery, Knoxville, TN
- "So it Goes...", (second year Grad Show) 1010 Gallery, Knoxville, TN
- "BAGGAGE UN/CLAIMED: Terminal B", NAVO church, Decatur, GA
- "3 Minute Film Festival", Root division, San Francisco, CA
- "Highway to the Dixieland", University of Cincinnati, Cincinnati, Oh
- "Big Ears Music Festival"; In Collaboration with Knoxville Museum of Art;
Soapbox Confidentials (performance art); Knoxville, TN
*Videography note to Briena Harmening
- 2008 "Real. Live. Interaction", A1 lab arts Gallery, Knoxville, TN
*Curator
- "6 women and a Shoe", (First year grad show), 1010 Gallery, Knoxville, TN
- "Senior Exhibition", Wright State University, Dayton, Oh
- 2007 "Sideshow II", The Cannery Building, Dayton, Oh
- "Urban Nights", The Excelsior Building, Dayton, Oh
- 2006 "Straight from the Hand connected to the Brain", The Bindery Building, Dayton, Oh
- "Sideshow", The Cannery Building, Dayton, Oh

Professional Experience

- 2009 – Present Graduate Teaching Associate. University of Tennessee, Knoxville, TN
- Graduate Advisor of SOMA, University of Tennessee. Knoxville, TN
- Graduate Steering Committee, University of Tennessee, Knoxville, TN
- Media Pool Supervisor, University of Tennessee, Knoxville, TN

2008 – 2009 Graduate Teaching Assistant, University of Tennessee. Knoxville, TN

2007 – 2008 Committee Head for Senior Auction, Wright State University, Dayton, OH

Yeck Fellowship Mentor, Dayton Art Institute, Dayton, OH

Secretary to Visual Arts Club, Wright State University. Dayton, Oh

Awards

2007 – 2008 Yeck Fellowship, Dayton Art Institute, Dayton, OH

Professional Service

2010 Documentary Work, Documenting Anne Wilson's "Local Industry,"
Commissioned by The Knoxville Museum of Art, Knoxville, TN

Art Direction within Video Manipulation for Art Moves,
Commissioned by Momentum Dance Company, Knoxville, TN

2009 Reviewer for BFA candidates, University of Tennessee, Knoxville, TN (Fall)

Reviewer for BFA candidates, University of Tennessee, Knoxville, TN (spring)

Art Direction within Video Manipulation for Art Moves,
Commissioned by Momentum Dance Company, Knoxville, TN

Professional Affiliations

2009 – 2010 College Arts Association

2007 – 2008 Southern Graphics Council

Teaching Experience

2010 (summer 1 & 2) Photography 1, University of Tennessee, Knoxville, TN
Graduate Teaching Associate

2010 (spring) Foundations of 4D, University of Tennessee, Knoxville, TN
Graduate Teaching Associate

2009 (fall) Introduction to Cinematography as art, University of Tennessee, Knoxville, TN
Graduate Teaching Associate

2009 (Spring) Performance Art, University of Tennessee, Knoxville, TN
Graduate Teaching Assistant

Introduction to Cinematography as art, University of Tennessee, Knoxville, TN
Graduate Teaching Assistant

History of Film and Modern Art, University of Tennessee, Knoxville, TN
Teaching Assistant

2008 (fall) Advanced Video Art, University of Tennessee, Knoxville, TN
Graduate Teaching Assistant

Foundations of 4D, University of Tennessee, Knoxville, TN
Graduate Teaching Assistant

I am qualified to teach...

-Foundations: 2D, 3D, 4D; Photography: Traditional Wet, Some Alternative Processes and Digital; Performance Art; Video Art; Cinematography; Installation;
Sculpture: Wood Carving and Fabrication, Some Welding, Fibers and Stone Carving.

I have specific expertise in...

Adobe Photoshop, Final Cut Pro, Final Cut Express, iLife series, Microsoft Office, Limited Knowledge in Adobe Dreamweaver.

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Addendum

1. As a Graduate Associate I have taught the following classes:

-Introduction to Cinematography as Art in Fall of 2009. I introduced theory and elements of history into the research of the class. The class explored experimental elements in making a film rather than a mass media driven background.

-Foundations of 4D in Spring of 2010. The class is designed to introduce beginning students into the realm of the 4D as an art form. The class focuses on technical and conceptual methods. Students learn by doing projects in sound, sequence, video, performance and a semester long web-based interactive project.

2. As a Graduate Assistant I have helped in the teaching of the following classes:

-Foundations of 4D in Fall of 2008. While assisting in this class I learned valuable lessons in how one should teach from the professor teaching the course.

-Advanced Video Art in Fall of 2008. While assisting in this class I became acquainted with video art more than I had ever been before.

-Introduction to Cinematography as Art in Spring 2009. While assisting in this class I became knowledgeable about how to operate the 16mm Bolex Camera.

-Performance Art in Spring 2009. While I was the assistant for this class at the beginning I had to fill in as the teacher for the remainder of the class after the professor left on maternity leave, which was discussed the class had begun. It was a valuable experience in teaching.

-History of Film and Modern Art in Spring of 2009. I became well acquainted with the film projector and the Slide projector and improved my passing out paper skills.

3. For the past two years I have worked as a visual artist in conjunction with a community project called: Art Moves. This project is in collaboration with the Knoxville Museum of Art, the Momentum Dance group, and different composers. The project is to promote the coming together of the arts.

4. I enjoy performance art quite a bit; so I went looking for a organization outside of the art world, where I can incorporate the use of character within that organization. In doing so I have become a member of the Hard Knox Roller Gilrs as "Sinema B. Nasty" (name is not official yet).